

MINUTES

**REGULAR MEETING OF THE BOARD OF ALDERMEN
CITY OF BRANSON, MISSOURI
FEBRUARY 28, 2023**

CALL TO ORDER

The Board of Aldermen of the City of Branson, Missouri, met in Regular Session in the Council Chambers of the City Hall on February 28, 2023 at 6:00 PM. Mayor Milton called the meeting to order.

PLEDGE OF ALLEGIANCE

INVOCATION

ROLL CALL

City Clerk Hillary Briand called roll. Present: Mayor Milton, Alderman Cody Fenton, Alderman Clay Cooper, Alderman Chuck Rodriguez, Alderman Marshall Howden, Alderman Ralph LeBlanc. Absent: Alderman Ruth Denham.

AWARDS/RECOGNITIONS:

Alderman Rodriguez left the meeting at 6:07 p.m. and returned at 6:09 p.m.

SPECIAL RECOGNITIONS:

- A. RECOGNIZING JOSEPH SAPP AS A RECIPIENT OF THE "YOU'VE BEEN CAUGHT DOING SOMETHING GOOD" CITIZEN RECOGNITION AWARD FOR THE MONTH OF FEBRUARY, 2023, TO BE PRESENTED BY MAYOR LARRY MILTON.**

Mayor Milton presented the award.

- B. PRESENTATION OF A RESOLUTION ON BEHALF OF SPECIAL OLYMPICS MISSOURI COMMENDING THE BRANSON POLICE DEPARTMENT FOR THEIR SUPPORT AND COMMITMENT TOWARD THE 2022 LAW ENFORCEMENT TORCH RUN FOR SPECIAL OLYMPICS MISSOURI.**

Mayor Milton presented the resolution.

PUBLIC COMMENT:

TO SPEAK DURING PUBLIC COMMENT, PLEASE SIGN UP AT THE FRONT DOOR OF THE COUNCIL CHAMBERS PRIOR TO THE START OF THE MEETING.

Speaker:

Deanna Slatton, 187 Lone Pine, Branson, Missouri, provided a handout and read it for the Board of Aldermen (See attached handout).

CONSENT AGENDA:

Mayor Milton asked if there were any citizens who had any items they wished to have removed from the Consent Agenda for further discussion. Hearing none, Mayor Milton asked if any member of the Board had any items they wished to have removed from the Consent Agenda. Hearing none, the following items were read by title:

1. APPROVAL OF THE BOARD OF ALDERMEN MINUTES FOR THE FEBRUARY 14, 2023 STUDY SESSION AND FEBRUARY 14, 2023 REGULAR MEETING.
2. ACKNOWLEDGE RECEIPT OF PLANNING COMMISSION MINUTES FOR THE FEBRUARY 7, 2023 REGULAR MEETING.
3. ACKNOWLEDGEMENT OF DISBURSEMENTS FOR JANUARY 20, 2023 THROUGH FEBRUARY 17, 2023.
4. FINAL READING OF BILL NO. 6258 AN ORDINANCE AMENDING SECTION 2-362 OF THE BRANSON MUNICIPAL CODE PERTAINING TO THE SALE AND DISPOSITION OF PERSONAL PROPERTY.

Ordinance No. 2023-0005 was duly enacted.

5. FINAL READING OF BILL NO. 6259 AN ORDINANCE AMENDING THE ADOPTED 2022 BUDGET FOR THE CITY OF BRANSON, MISSOURI, TO ADJUST MONIES IN THE PARKS INTERNAL SERVICE FUND FOR AN INCREASE IN VEHICLES.

Ordinance No. 2023-0006 was duly enacted.

6. FINAL READING OF BILL NO. 6260 AN ORDINANCE AMENDING THE ADOPTED 2022 BUDGET FOR THE CITY OF BRANSON, MISSOURI, TO ADJUST MONIES IN POLICE SAFETY INTERNAL SERVICE FUNDS FOR AN INCREASE IN CAPITAL PROJECTS.

Ordinance No. 2023-0007 was duly enacted.

7. FINAL READING OF BILL NO. 6261 AN ORDINANCE AMENDING THE ADOPTED 2022 BUDGET FOR THE CITY OF BRANSON, MISSOURI, TO ADJUST MONIES IN THE 76 CID FUND FOR AN INCREASE IN INFRASTRUCTURE.

Ordinance No. 2023-0008 was duly enacted.

8. FINAL READING OF BILL NO. 6262 AN ORDINANCE AMENDING THE ADOPTED 2022 BUDGET FOR THE CITY OF BRANSON, MISSOURI, TO ADJUST MONIES IN THE CAPITAL PROJECTS FUND FOR AN INCREASE IN INFRASTRUCTURE.

Ordinance No. 2023-0009 was duly enacted.

9. FINAL READING OF BILL NO. 6263 AN ORDINANCE AMENDING THE ADOPTED 2023

BUDGET FOR THE CITY OF BRANSON, MISSOURI, TO ADJUST MONIES IN VARIOUS FUNDS FOR AN INCREASE IN CAPITAL PROJECTS.

Ordinance No. 2023-0010 was duly enacted.

10. FINAL READING OF BILL NO. 6264 AN ORDINANCE AMENDING THE ADOPTED 2023 BUDGET FOR THE CITY OF BRANSON, MISSOURI, TO ADJUST MONIES IN THE TRANSPORTATION FUND TO INCREASE THE STREET MAINTENANCE/SUPPLIES ACCOUNT.

Ordinance No. 2023-0011 was duly enacted.

11. FINAL READING OF BILL NO. 6265 AN ORDINANCE AMENDING THE 2023 PAY MATRIX AND PAY GUIDELINES FOR CITY OF BRANSON, MISSOURI, EMPLOYEES.

Ordinance No. 2023-0012 was duly enacted.

12. FINAL READING OF BILL NO. 6266 AN ORDINANCE APPROVING A SERVICE AGREEMENT WITH CODY SYSTEMS FOR THE POLICE DEPARTMENT RECORD MANAGEMENT SYSTEM AND AUTHORIZING THE MAYOR TO EXECUTE THE CONTRACT.

Ordinance No. 2023-0013 was duly enacted.

13. FINAL READING OF BILL NO. 6268 AN ORDINANCE APPROVING THE CONTRACT WITH KNIGHT HEATING AND AIR CONDITIONING FOR HVAC REPLACEMENT AND INSTALLATION AT THE RECPLEX AND AUTHORIZING THE MAYOR TO EXECUTE THE CONTRACT.

Ordinance No. 2023-0014 was duly enacted.

14. FINAL READING OF BILL NO. 6269 AN ORDINANCE APPROVING THE CONTRACT WITH KNIGHT HEATING AND AIR CONDITIONING FOR HVAC REPLACEMENT AND INSTALLATION AT THE COMMUNITY CENTER AND AUTHORIZING THE MAYOR TO EXECUTE THE CONTRACT.

Ordinance No. 2023-0015 was duly enacted.

The floor was opened for a motion to approve all items on the Consent Agenda. Alderman LeBlanc so moved, seconded by Alderman Cooper.

Voting aye: Fenton, Cooper, Rodriguez, Howden, LeBlanc. Nays: none. Motion Carried.

REGULAR AGENDA:

15. PRESENTATION ON ROCK THE SPECTRUM.

A presentation was provided by Brent and Cristal Hedrick of KultureCity.

Discussion.

16. PRESENTATION OF THE 2022 YEAR END TANEY COUNTY PARTNERSHIP REPORT BY JONAS ARJES.

A presentation was provided by Jonas Arjes of the Taney County Partnership.

Discussion.

17. A RESOLUTION AUTHORIZING THE POLICE DEPARTMENT TO APPLY FOR A MISSOURI DEPARTMENT OF TRANSPORTATION GRANT TO FUND DRIVING WHILE INTOXICATED TRAFFIC ENFORCEMENT WITHIN THE CITY OF BRANSON, MISSOURI.

This item was read by title. The floor was opened for a motion to adopt A RESOLUTION AUTHORIZING THE POLICE DEPARTMENT TO APPLY FOR A MISSOURI DEPARTMENT OF TRANSPORTATION GRANT TO FUND DRIVING WHILE INTOXICATED TRAFFIC ENFORCEMENT WITHIN THE CITY OF BRANSON, MISSOURI. Alderman LeBlanc so moved, seconded by Alderman Fenton.

Voting aye: Fenton, Cooper, Rodriguez, Howden, LeBlanc. Nays: none. Motion Carried.

Resolution No. 2023-R003 was adopted.

Discussion.

18. A RESOLUTION AUTHORIZING THE POLICE DEPARTMENT TO APPLY FOR THE MISSOURI DEPARTMENT OF TRANSPORTATION HIGHWAY SAFETY PROGRAM GRANT TO FUND HAZARDOUS MOVING VIOLATION ENFORCEMENT WITHIN THE CITY OF BRANSON, MISSOURI.

This item was read by title. The floor was opened for a motion to adopt A RESOLUTION AUTHORIZING THE POLICE DEPARTMENT TO APPLY FOR THE MISSOURI DEPARTMENT OF TRANSPORTATION HIGHWAY SAFETY PROGRAM GRANT TO FUND HAZARDOUS MOVING VIOLATION ENFORCEMENT WITHIN THE CITY OF BRANSON, MISSOURI. Alderman Fenton so moved, seconded by Alderman Howden.

Voting aye: Fenton, Cooper, Rodriguez, Howden, LeBlanc. Nays: none. Motion Carried.

Resolution No. 2023-R004 was adopted.

Discussion.

19. FIRST READING OF BILL NO. 6271 AN ORDINANCE APPROVING THE CONTRACT WITH HOEFER WELKER, LLC FOR DESIGN BUILD SERVICES RELATED TO A NEW POLICE BUILDING AND AUTHORIZING THE MAYOR TO EXECUTE THE CONTRACT.

The item was read by title. The floor was opened for a motion approving FIRST READING OF BILL NO. 6271 AN ORDINANCE APPROVING THE CONTRACT WITH HOEFER WELKER, LLC FOR DESIGN BUILD SERVICES RELATED TO A NEW POLICE BUILDING AND AUTHORIZING THE MAYOR TO EXECUTE THE CONTRACT. Alderman Fenton so moved, seconded by Alderman Cooper.

Voting aye: Fenton, Cooper, Rodriguez, Howden, LeBlanc. Nays: none. Motion Carried.

Discussion.

20. FIRST READING OF BILL NO. 6272 AN ORDINANCE APPROVING THE MUTUAL COOPERATION AGREEMENT WITH TANEY COUNTY FOR A 911 EMERGENCY TELEPHONE SYSTEM AND AUTHORIZING THE MAYOR TO EXECUTE THE CONTRACT.

The item was read by title. The floor was opened for a motion approving FIRST READING OF BILL NO. 6272 AN ORDINANCE APPROVING THE MUTUAL COOPERATION AGREEMENT WITH TANEY COUNTY FOR A 911 EMERGENCY TELEPHONE SYSTEM AND AUTHORIZING THE MAYOR TO EXECUTE THE CONTRACT. Alderman LeBlanc so moved, seconded by Alderman Fenton.

Voting aye: Fenton, Cooper, Rodriguez, Howden, LeBlanc. Nays: none. Motion Carried.

No discussion.

21. FIRST READING OF BILL NO. 6273 AN ORDINANCE AMENDING THE ADOPTED 2023 BUDGET FOR THE CITY OF BRANSON, MISSOURI, TO ADJUST MONIES IN THE POLICE PUBLIC SAFETY FUND FOR AN INCREASE IN OFFICE EQUIPMENT.

The item was read by title. The floor was opened for a motion approving FIRST READING OF BILL NO. 6273 AN ORDINANCE AMENDING THE ADOPTED 2023 BUDGET FOR THE CITY OF BRANSON, MISSOURI, TO ADJUST MONIES IN THE POLICE PUBLIC SAFETY FUND FOR AN INCREASE IN OFFICE EQUIPMENT. Alderman Fenton so moved, seconded by Alderman Cooper.

Voting aye: Fenton, Cooper, Rodriguez, Howden, LeBlanc. Nays: none. Motion Carried.

No discussion.

22. FIRST READING OF BILL NO. 6274 AN ORDINANCE AMENDING SECTION 2-356 OF THE BRANSON MUNICIPAL CODE PERTAINING TO THE DETERMINATION OF LOWEST AND BEST RESPONSIBLE BIDDER.

The item was read by title. The floor was opened for a motion approving FIRST READING OF BILL NO. 6274 AN ORDINANCE AMENDING SECTION 2-356 OF THE BRANSON MUNICIPAL CODE PERTAINING TO THE DETERMINATION OF LOWEST AND BEST RESPONSIBLE BIDDER. Alderman Howden so moved, seconded by Alderman LeBlanc.

Voting aye: Fenton, Cooper, Rodriguez, Howden, LeBlanc. Nays: none. Motion Carried.

No discussion.

23. FIRST READING OF BILL NO. 6275 AN ORDINANCE AMENDING THE ADOPTED 2023 BUDGET FOR THE CITY OF BRANSON, MISSOURI, TO ADJUST MONIES IN THE GENERAL FUND FOR AN INCREASE IN THE GEOGRAPHICAL INFORMATION SYSTEM.

The item was read by title. The floor was opened for a motion approving FIRST READING OF BILL NO. 6275 AN ORDINANCE AMENDING THE ADOPTED 2023 BUDGET FOR THE CITY OF BRANSON, MISSOURI, TO ADJUST MONIES IN THE GENERAL FUND FOR AN INCREASE IN

THE GEOGRAPHICAL INFORMATION SYSTEM. Alderman Howden so moved, seconded by Alderman Fenton.

Voting aye: Fenton, Cooper, Rodriguez, Howden, LeBlanc. Nays: none. Motion Carried.

No discussion.

- 24. FIRST READING OF BILL NO. 6276 AN ORDINANCE APPROVING THE INTERFUND-LOAN BETWEEN THE TOURISM FUND AND THE PUBLIC SAFETY – FIRE FUND FOR THE PURCHASE OF A FIRE ENGINE.**

The item was read by title. The floor was opened for a motion approving FIRST READING OF BILL NO. 6276 AN ORDINANCE APPROVING THE INTERFUND-LOAN BETWEEN THE TOURISM FUND AND THE PUBLIC SAFETY – FIRE FUND FOR THE PURCHASE OF A FIRE ENGINE. Alderman Rodriguez so moved, seconded by Alderman Cooper.

Voting aye: Fenton, Cooper, Rodriguez, Howden, LeBlanc. Nays: none. Motion Carried.

No discussion.

- 25. FIRST READING OF BILL NO. 6277 AN ORDINANCE AMENDING THE ADOPTED 2022 BUDGET FOR THE CITY OF BRANSON, MISSOURI, TO ADJUST MONIES IN THE PARKS INTERNAL SERVICE FUND FOR PURCHASE OF LAND RELATED TO AN EXPANSION OF THE BRANSON LAKESIDE RV PARK.**

The item was read by title. The floor was opened for a motion approving FIRST READING OF BILL NO. 6277 AN ORDINANCE AMENDING THE ADOPTED 2022 BUDGET FOR THE CITY OF BRANSON, MISSOURI, TO ADJUST MONIES IN THE PARKS INTERNAL SERVICE FUND FOR PURCHASE OF LAND RELATED TO AN EXPANSION OF THE BRANSON LAKESIDE RV PARK. Alderman Howden so moved, seconded by Alderman Cooper.

Voting aye: Fenton, Cooper, Rodriguez, Howden, LeBlanc. Nays: none. Motion Carried.

No discussion.

- 26. FIRST READING OF BILL NO. 6278 AN ORDINANCE ACCEPTING A PROPOSAL FROM THE MITCHEM TIRE COMPANY FOR TIRES AND TUBES AND AUTHORIZING THE MAYOR TO EXECUTE THE CONTRACT.**

The item was read by title. The floor was opened for a motion approving FIRST READING OF BILL NO. 6278 AN ORDINANCE ACCEPTING A PROPOSAL FROM THE MITCHEM TIRE COMPANY FOR TIRES AND TUBES AND AUTHORIZING THE MAYOR TO EXECUTE THE CONTRACT. Alderman Fenton so moved, seconded by Alderman Cooper.

Voting aye: Fenton, Cooper, Howden, LeBlanc, Rodriguez. Nays: none. Motion Carried.

No discussion.

REPORTS

Alderman Fenton commented he's received a lot of calls recently regarding the Branson Hills Community Improvement District (CID). He explained he possibly needs some assistance with answering questions as people are inquiring about the status of the CID and when it ends. He requested this item be discussed at an

upcoming Study Session to help guide discussions between the CID Board and citizens who live in Ward II and to help get information to direct them to the right place.

Alderman Rodriguez said he's also received a lot of calls about the Branson Hills CID and asked if a public meeting could be held so HCW could answer questions. He suggested the City facilitate the meeting since citizens in Ward II have questions and the Aldermen have been funneling their questions regularly. He wished Human Resources Director Jan Fischer a happy retirement.

Alderman Howden said he hopes Alderman Denham gets to feeling better and he announced Branson U is having a candidate forum this Saturday at 1:00 p.m. at the Hughes Brothers Theater.

Alderman LeBlanc feels the City needs to take the lead and start moving at a different speed and he believes transparency will help things move at a quicker pace. He announced the Police Station and Campground projects are moving quickly and they are things this Board has helped champion. He feels it's incumbent on the Board to keep that kind of speed of business in the City.

Mayor Milton announced Kathy Buckley recently passed away. He explained she was a real leader in the community, supporter of City Hall and she will be greatly missed.

ADJOURN

The floor was opened for a motion to adjourn. Alderman Rodriguez so moved, seconded by Alderman Howden. Voting aye: Fenton, Cooper, Rodriguez, Howden, LeBlanc. Nays: none. Motion Carried.

Meeting was adjourned at 7:31 p.m.

Larry D. Milton
Mayor

Hillary Briand
City Clerk



2-28-23 BOA
Mtg. Handout submitted by
Deanna Slatton for public comment
Deanna Slatton <deannaslatton2@gmail.com>

Letter of Intent 022823

1 message

Robert Brim <robertlbrim@gmail.com>

Tue, Feb 28, 2023 at 12:19 PM

To: deannaslatton@yahoo.com, Deanna Slatton <deannaslatton2@gmail.com>

Letter of Intent

February 28, 2023

CITY OF BRANSON MISSOURI

REFERENCE: PUBLIC OFFICIAL BAND #107715264 % CATHY STEPP / CITY OF BRANSON CITY
ADMINISTRATOR

ISSUED BY:

DEANNA SLATTON, 187 LONE PINE ROAD, BRANSON, MO 65616

ROBERT BRIM, 108 TWISTING TRAIL LANE, BRANSON MO 65616

The following activities are occurring in our community BRANSON MISSOURI and TANEY COUNTY MISSOURI, and we are requiring immediate actions to stop ALL 5G Services and Related Activities followed by a full investigation into the safety of these activities.

These are the specific items that are unacceptable and are to be stopped and addressed immediately inside the city limits of Branson Missouri.

1. THE BROADCASTING OF 5G SIGNALS AT ALL FREQUENCIES!

Unhealthy side effects of wireless frequencies include Insomnia, Headaches, Fatigue, Heart Palpitations, Vertigo, Heart Arrhythmia, Infertility, Tinnitus, Numbness & Tingling, Diabetes, Cancer and Permanent DNA Damage. Mental Health side effects include Anxiety, Depression, ADD / ADHD, Autism, Mood Swings and Emotional Instability.

Dangers Include:

The World Health Organization (WHO) / International Agency for Research on Cancer (IARC) has classified radio frequency electromagnetic fields as possibly carcinogenic to humans (Group 2B), based on an increased risk for glioma, a malignant type of brain cancer, associated with wireless phone use.

Dangers Include:

No safety research on effects to humans with no regulations of safety for humans.

The acceptable resolutions for these issues are listed below.

1. IMMEDIATE Cease and Desist Order Issued on ALL 5G Broadcasting of ALL FREQUENCIES inside the City Limits of Branson Missouri USA until safety research is completed!



Deanna Slatton <deannaslatton2@gmail.com>

final draft heading to get cleaned up and dressed and to print this out

1 message

Deanna Slatton <deannaslatton2@gmail.com>

Tue, Feb 28, 2023 at 3:52 PM

To: Robert Brim <Robertlbrim@gmail.com>

We now know the World has had Chemical and Biological Weapons unleashed on the people. They used environmental sprays, heavy metals, chemical spills and injections. These injections are grafted with Marburg, E Coli, Strep, HIV, and this is causing VAIDS . (Vaccine induce aids) which are autoimmune diseases. This was brought to our attention by Todd Callender the Atty suing the Department of Defense who forced these injections on our Soldiers.

We also know that EMF(Electromagnetic Frequency) fields emitted at 18 gigahertz can cause cell popping, and possibly release Marburgs or whatever other poisons they put in the nano particulates . The 5G towers can emit 60 gigahertz or better so that for sure takes care of the 18 gigahertz to cause cells to pop and release viruses. At 60 gigahertz it can cause the oxygen to deplete from the cells. This technology can fry you as well.

The FCC allowed EMF frequencies of 2.4 gigahertz for broadcasting without proof of safety and and now they are upping the frequency to 60 gigahertz . They want you to bathe in this EMF smog, At 2,4 gigahertz it messes with your water molecules and you wonder what it does at 60 gigahertz. Sudden death?? At 60 gigahertz we know it can produce bizarre ailments like vertigo, neuropathy, cancers, diabetes, ADHD to list a few. In fact each time they raise the Gigahertz we get increased cancer and diabetes. It affects the skin an keeps it from absorbing Vitamin D thus making you sterile and lowering immunity. Bottomline they want this everywhere and they caused you to become addicted to phones an wifi so you are happy to kill yourself.

When You are hit with 60 gigahertz it affects the electrons and oxygen molecules and the way you absorb the oxygen and dispels carbon dioxide through magnetic iron in the body. Look up Magento Biology.

Saudi Arabia and India know more than we do about this in fact they teach it., but we don't. The Saudi Prince who came up with Agenda 21 knows all about this stuff and if we allow the rolling out the Agenda 21 plan, which forces weapons on the people that is treason. The 4G we know burns the skin and 5G can penetrate the skin and go through you. They are using this with injections to make you transmitters and receivers as we are energy. The chemicals in these injections are composed of radioactive material called cesium 137 and we are hearing that this is now in all injectables because it takes this to make their control system work..

This is nothing more than mass destruction, Genocide and some might say an extinction level event of humanity. Stop injecting unless your Dr can prove that this is not in your shots. Go online and look up these weapons. Look up direct energy weapons, microwave radiation. If you look at some of the sudden death videos, the people look to be swatting at bees or looking at something that scares them. These energy weapons can heat the skin, burn it and even cause sudden death. If you are an athlete, get your heart checked if you got the injections.

We hear that if you have myocarditis and you kick in your adrenaline it can cause a heart attack. The elites are trying to cover up their crimes by making everyone get injected, because those not injected are proof of their crimes. They are now dumping the same chemicals they have used on the people in their protocols in the air and water and the perfect example is the Ohio train derailment. These are some of the same chemicals used. The straight to human experimental protocol needs to stop now until safety tests and standards are completed. .

Oh and one final thing. If these activities and related activities that work together to destroy life are not stopped in this town and County I will be looking to make charges of Treason,

Sensory Inclusive™ Certification Program

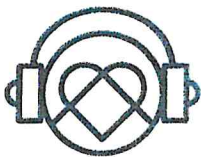


Cristal Hedrick

Shay & Pals

www.shayandpals.com

Rockthespectrum12@gmail.com



KultureCity®

Make the nevers **possible.**

www.kulturecity.org

What is KultureCity®?

KultureCity® is the nation's leading nonprofit organization focused on Sensory Inclusion™. We believe that ALL individuals, regardless of their disabilities, deserve to be accepted and included. Our programs focus on helping people with autism, PTSD, Down Syndrome, anxiety, and other sensory needs.

KultureCity® was founded in 2013 by husband and wife Dr. Julian Maha and Dr. Michele Kong to help parents of children with autism begin to fight against the exclusion and segregation of their children.

Over the last 9 years, KultureCity® has helped thousands of people with its programs such as LifeBoks, TabletKulture, TherapyKulture, KultureARTS, and Toys AUcross America to name a few. When noticing a lack of knowledge and programs at venues and in-person events, the KultureCity® Sensory Inclusive™ Certification Program was born.

The KultureCity® Sensory Inclusive™ Certification Program has grown from 20 venues to over 1,000 venues across 6 countries in the space of 4 years. It is an evolving program that continues to serve and add additional organizations along the way. The past two years have seen two new branches of the program take shape: medical and first responders. From events and venues to medical practices to calling 9-1-1, KultureCity® is helping to bring a voice to the voiceless through our programs.

KultureCity® is a group of individuals that are pursuing acceptance and inclusion for all. We welcome you to join our movement.



*Certified Locations

Who is KultureCity®?

Our board is led by Legendary NBA Hall of Famer Dominique Wilkins. Him along with other amazing advocates like: Kelly AuCoin from Billions, Daniel Platzman from Imagine Dragons, Randall Park from Fresh off the Boat, Brandi Rhodes to name a few, continue to share the message of inclusion for all. Our board consists of many amazing people who continue with the daily pursuit of inclusion.

- Dominique Wilkins - Chairman
- Drs. Julian Maha and Michele Kong
- Kelly AuCoin
- Jenni Lynn Farley
- Randall Park and Jae W. Suh
- Sam Judge
- Joe and Renae Ingles
- Evelyn Yang
- Daniel Platzman
- Ben McKee
- Dr Ken Jeong
- Simu Liu
- Jason Chan
- Jason Isbell
- Sean Culkin
- Bly and Meagan Gravlee
- Josh Jones
- Susanne Moore
- Bronwyn Newport

Our team is led by Uma Srivastava, Executive Director. Rebecca Nalley is our Chief Sensory Officer. Mallory Pritchard is the Head of Education, and Coleton Phillips is our Videographer. Our team works together with each of our partners from start to finish in the Sensory Inclusive™ Certification program.

What is Sensory Inclusive™?

Sensory needs are a common medical condition in which the brain has trouble receiving and responding to information that comes through the senses. Because of this, those with sensory needs can be very sensitive or under-responsive to things in their environment. Daily activities that many people do like taking their dog for a walk, having a shower, watching a movie can feel like regular tasks to some, but to others, these tasks can be riddled with information overload for the senses.

Common sounds, lights, crowds, and even certain smells might be overwhelming and even physically painful. With the increase in awareness of sensory needs, there has been a large rise in sensory friendly events, but sensory friendly events have significant limitations.

Sensory friendly events:

- Limited to specific events and times
- No staff training
- Difficult to execute because the event must be modified
- Normally catered to a specific special need group
- Can alienate the existing fan base by changing the experience they are expecting

KultureCity® solves these limitations with The Sensory Inclusive™ Certification program.

Through this program:

- Venue/Event is accessible no matter the day or time
- Caters to all sensory needs
- Staff is trained to help all guests
- Venue and event does not need to be modified
- Augments the fan experience

KultureCity's® goal is to bring the individuals back that have withdrawn from their communities. Humans are social beings. Many of these individuals withdraw, not by choice, but from fear of if the world will accept or include them. Working with partners, like yourselves, gives these individuals the space and freedom to experience the world with their community. This is Inclusion for All.

Success of our program

The United States Census Bureau found that 56.7 million people in the USA have a sensory need today. This equates to 1 in 6 people. This population is the fastest growing demographic in the world today. Sensory needs are a part of numerous diagnoses. Originally the focus and understanding of sensory needs had been for those individuals with autism. Now it's well understood that those with PTSD, Anxiety, Down Syndrome, Depression, ADHD, to name a few, all have sensory impact with these diagnoses.

To amplify that, we are currently in a global pandemic where isolation has been a target for disease containment. This has isolated an extremely large percentage of our populations which has only added fuel to the fire and the rate of sensory needs are now the highest ever.

Working with KultureCity®, you are working with a community of over 1,000 venues in 6 countries. From the NFL, NHL, MLB, NBA to Zoo or Aquariums, Medical Facilities, Libraries, Airports, Restaurants and Events, you join a network that aims for change. To add to our growing community we are now working with First Responders and Medical Facilities in multiple cities around the United States. The demand for this program is causing it to evolve almost daily to include additional areas of our communities and we are thrilled to be driving this movement.

Here are just some of the awards we have received:

2017

- Microsoft Worlds Top Ten Nonprofit 2016 & 2017
- NASCAR Betty Jane France Humanitarian Award in 2017

2018

- Finalist for StadiumBusiness 2018 Award with Cleveland Cavaliers' Quiet Space Sensory Room at Quicken Loans Arena
- 2018 Angela Peterson Excellence in Diversity Award in partnership with Birmingham Zoo by Association of Zoos and Aquariums (AZA)

2019

- Finalist for StadiumBusiness 2019 Sustainability and Community Award with Bridgestone Arena/Nashville Predators
- Fast Company 2019 World's Most Innovative Company Winner
- Winner of 2019 TheStadiumBusiness Design & Development Awards Industry Partner Award

2020

- Fast Company 2020 World's Most Innovative Company Winner
- 2020 Guinness World Records holder for the most people running/jogging online simultaneously; 154 across the United States, Canada, Brazil, France and Germany.

What is our program?

Our program was developed by a team of professionals including physicians, board certified speech therapists, ABA (Applied Behavioral Analysis) therapists and occupational therapists. The program combines the following pillars to provide your team and guests the best experience possible:

Training:

We have created training on sensory needs awareness, behavioral modifications, tools available and additions to your venue's space, and other topics. This ensures your staff feel comfortable and equipped when interacting with someone that has a sensory need. Our training is offered through our online system and is refreshed on an annual basis to ensure staff engagement and up-to-date information.

Social Story:

The purpose of a social story is to prepare the guest for what they will experience and what to expect while visiting your location. We work with you to identify critically important information for your guests beforehand. This helps to decrease anxiety and allows for a smooth experience all around.

Sensory Bag:

Sensory bags are equipped with items that our experts have determined can help to prevent a sensory overload and help regulate someone during a sensory overload.

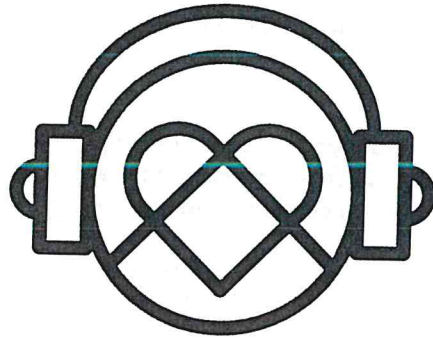
Signage:

Our signage is direct and informative, yet discreet enough to fit with your location's appearance.

KultureCity® App listing:

We have our own directory through our App and website to provide those with sensory needs a clear list of all locations that are KultureCity® Sensory Inclusive™ Certified. All key information is easy to search and easy to understand to ensure the user is able to find your location in preparation for a visit.

support@kulturecity.org

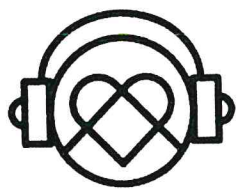


KultureCity®

2021 Sensory Inclusive™ Certification Process

kulturecity.org

© KultureCity® - Proprietary & Confidential



Year One Steps to Becoming KultureCity[®] Sensory Inclusive[™] Certified



Step 1: Join KultureCity[®]

Call with KultureCity[®] to review our program and how we will fit with your venue. We'll answer any questions, then send the contract and invoice.



Step 2: Onboarding

Once the contract is signed and the invoice is paid, we will connect you to the KultureCity[®] Sensory Team and create your online profile.



KultureCity's Sensory Team is here for you throughout the process. Email us anytime at:

sensoryteam@kulturecity.org



Step 3: Training

After completing your profile, start your team's training! We have multiple training options to choose from to accommodate your team's needs. You'll have up to 3 months to complete your training.

50% Trained! Congratulations!



Step 4: Shipping Supplies

Once 50% of your staff and volunteers have completed the course, we will ship your sensory supplies and signage.



Step 5: Setup Signage & Supplies

When the supplies are received, mount your signage and put together your sensory bags.



Step 6: Social Story Pictures

Collect the picture for your venue's personalized social story. Send those pictures to the Sensory Team via Dropbox or Google Drive to have your custom social story built.



Step 7: Press Release

KultureCity[®] provides a customizable press release template. Our team will review your final version.

Officially KultureCity[®] Sensory Inclusive[™] Certified!



Step 8: Launch

Share your PR and certification success through your local media and social media! You are now live on the KultureCity[®] App: <http://bit.ly/KCiphone> or <http://bit.ly/KCandroid>

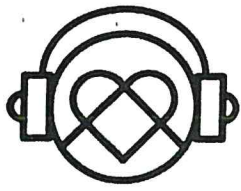


Average time to reach certification is 6 weeks.

Year One Finished!

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KultureCity® Sensory Inclusive™ Certification: Training & Admin System

KultureCity® Offers 4 Training Options To Choose From:



1. Online Training*:

Watch the videos and take the quiz through our online platform. You'll be able to monitor your staff's training through the admin system.

**Our system is independent and is not to be combined with any other LMS.*



2. Group Training:

KultureCity® will send the videos to stream with PDFs of the quiz, answer key, and certificates. Your team will grade the quizzes and pass out certificates to those who passed. Next, upload the excel sheet with your staff's scores onto the admin system.



3. Virtual Training:

Using Zoom or Skype, a KultureCity® certified trainer will provide a 30-minute training session. There is no quiz required for this option but 50% of staff must be in attendance and the attendance log will need to be uploaded to the admin system.



4. In-Person Training#:

A KultureCity® certified trainer will travel for a 30-minute training session. There is no quiz required for this option but 50% of staff must be in attendance.

#Options 1, 2 and 3 are included in contract pricing. Option 4 has added costs including travel, accommodations, and a \$250 USD training fee.

Training Facts:

- A minimum of 50% of all employees/volunteers/seasonal staff who represent your venue and interact with the public need to complete the training annually.
- Staff must score 80%+ on their quiz to be considered certified.
- The average time to complete the training including the videos and quiz is 30 minutes.



90% of our venues choose Online Training for staff's convenience, easy monitoring, and organized results.

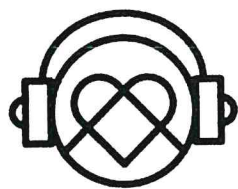
The KultureCity® Admin System:

Your venue's KultureCity® Coordinator will receive a custom login to the admin system. Here you will have access to:

- Onboard your venue
- Access your training link
- Monitor your staff's training
- Download training reports to share with your HR team
- Resend or edit certificates
- Update your venue's profile with closures or changes in regulations in real time once you complete your certification.

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KultureCity® Sensory Inclusive™ Certification: Program & Pricing

The KultureCity® Sensory Inclusive™ Certification Program Overview:

- The KultureCity® Sensory Inclusive Certification Program was developed by sensory issues experts such as physicians, board certified speech therapists, ABA (applied behavioral analysis) therapists and occupational therapists.
- Our program helps to ensure that all guests are included regardless of the event they are attending and does not limit their opportunity to specific times or days.
- We offer individuals with sensory needs connection with the community through your venue or event.
- By working with us, you will be combining the following to create the inclusive standard for guests with sensory needs:

Training:



Developed by the above professionals, we provide education to your staff on sensory need awareness, behavioral modifications, tools available and additions to your venue's space, so they feel comfortable and equipped when interacting with individuals that have sensory needs.



Sensory Bags:

Researched, tested and updated by our group of professionals.



Signage:

Direct and informative, yet discreet enough to fit with your venue appearance.

Pricing:

Year One: ~~\$2,500~~

- Online 101 Training
- 5 Sensory Bags
- 1 Weighted Lap Pad
- Signage
- Custom Social Story Development
- KultureCity® App and Website Profile Development

Annual Renewal: ~~\$1,500~~

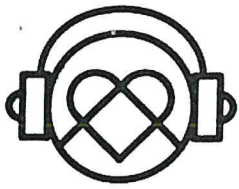
- Online Refresher Training
- Continued Certification
- Social Story Refreshment
- Your KultureCity® App and Website Profile Updates
- Access to the Private KultureCity® Store



Additional sensory supplies can be purchased:
Sensory Bags \$25/each and
Weighted Lap Pads \$40/each

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KultureCity®: Supplies, Signage & Social Story

Supplies:



Weighted Lap Pad

- Writeable
- Wipeable



KultureCity® Sensory Bag:

- 1 pair of Noise-Canceling Headphones
- 3 Unique Fidget Tools
- 1 Feeling Thermometer
- 1 KC VIP Lanyard

Note: Co-branded bags are available at an additional cost. 50 Bag minimum order.



Sun/Strobe Glasses*

**Optional Additional Purchase*

Signage:



Door Decal:

- Size: 5x7"
- Sticker for the inside of a glass wall/window
- For the entrances



Headphone Zone:

- Size: 8x10"
- Hard plastic
- For the louder spaces



Custom & electronic signage options are available:

- We provide the electronic versions.
- Venue is responsible for designing & printing costs.
- KultureCity® is to review & approve custom signage before printing.



Sensory Bags Available Here:

- Size: 8x10"
- Hard plastic
- Where the sensory bags and lap pads can be borrowed from



Quiet Area:

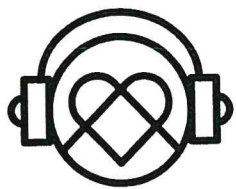
- Size: 8x10"
- Hard plastic
- For the quiet spaces

Social Story:

- The social story is required to be considered KultureCity® Sensory Inclusive™ Certified.
- These stories help decrease anxiety about visiting a new space for those with sensory needs.
- It provides clear access to the sensory resources during a visit.
- We will provide you a list of pictures to take. Once they are sent to us, we will build your custom social story.
- To view examples of our social stories, please visit [kulturecity.org](http://bit.ly/KCiphone) or download our App:
<http://bit.ly/KCiphone> or <http://bit.ly/KCandroid>

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KultureCity®: Sensory Room & Mobile Sensory Station

Sensory Room:

Sensory rooms help create a safe and calming environment for individuals with sensory needs so they can take a break from an event, decompress, and join the event again. Your room is designed by our group of professionals to ensure the lighting, size, colors, objects and sensory tools are all suited to assist an individual feel calmer when overwhelmed. We also work with you to ensure the Sensory room's image fits with your branding.



Room Requirements:

- Minimum 8' by 4'
- Maximum 11' by 16'
- Carpet/Carpet Tiles
- Ports for Power Light
- Dimmer Switch
- 2-3 Plug Outlets
- Sound-Proof Walls (new build only)

Sensory Room Items#:

- 1-2 Bubble Walls or Bubble Tubes
- 1 Sensory Touch Panel
- 2-4 Manipulative Touch Panels
- 1-2 Sensory Bean Bags
- 1 UV Sterilizer for the room

#Number of items is based on room size.

Sensory Rooms Examples:

OKLAHOMA CITY THUNDER

CLEVELAND CAVALIERS

Sensory Room: ~~\$2,500 USD~~
includes consultation, design, shipping*
and technical support.

** Shipping included to continental US only. Venue responsible for additional customs fee & FedEx may apply.*

Mobile Sensory Station:

Mobile sensory stations are a good alternative for venues who might not have a dedicated space for a sensory room. They can provide a calming focus when feeling overwhelmed. Requires minor assembly and a quiet area to use the mobile sensory station.

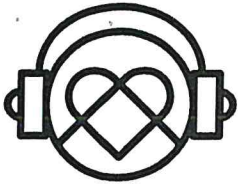


Mobile Sensory Station: ~~\$2,500 USD~~
includes shipping* and technical support.

**Shipping is included to continental US only; additional customs fees or carrier fees may apply when shipping internationally.*

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KultureCity[®]: Equipment & Room Disinfection Systems

Equipment Disinfection System: ~~\$1750 US~~*

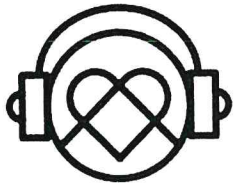
- The equipment disinfection system uses UV-C light with ozone to help kill bacteria, viruses, allergens, and mold efficiently.
- It can purify the air and remove odors in 360° to help create a safer living environment.
- The Smart UV uses a 30-minute disinfection cycle and automatically shuts off after finishing.
- Please Note: the ozone produced from the Smart UV contains odor and should be ventilated for 45 minutes after disinfection.

**Shipping is included to continental US only; additional customs fees or carrier fees may apply when shipping internationally.*

Room Disinfection System: ~~\$6000 US~~*

- The UV-C Disinfection Lamp uses this Germicidal UV-C light at 60 Watts to have an effective disinfection range of up to 645 ft². This size is large enough to disinfect most rooms in a very quick and effective manner.
- It's also a Two-In-One Cleaning System, with UV-C light and ozone* to disinfect surfaces, deodorize and purify the air.
- Built with an adjustable activation timer to allow for easy adjustments and for varying room sizes. Timers range from 15-60 minutes and automatically shuts off when finished.
- It is equipped with three automatic shut off 5-meter motion detection sensors to protect pets and unexpected visitors.
- It's sized at just under 2 feet and 20 inches, making it portable.
- Please Note: the ozone produced from the Smart UV contains odor and should be ventilated for 45 minutes after disinfection.

**Shipping is included to continental US only; additional customs fees or carrier fees may apply when shipping internationally.*



KultureCity® Sensory Inclusive™ Certification: **Annual Recertification**

Annual 4 Step Recertification Process:



Step 1: **Renewal Invoice**

Upon your contract anniversary, we will review if there are any additional sensory items you require or items you need replaced. Then we will provide your team a renewal invoice.



Step 2: **Review your App and Profile**

Once the invoice is paid, we ask you to review your KultureCity® App profile and confirm all the information is up to date. This ensures individuals with sensory needs get the most from our relationship together. We are happy to assist with any changes and can replace photos or text in your social story.



Step 3: **Retraining**

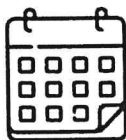
Let us know if your staffing numbers have changed. We will then provide you with a training link for both refresher and original training. Those that have already taken the first training will do the shorter refresher training.



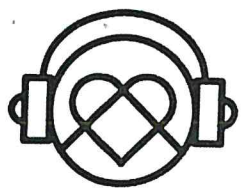
Step 4: **50% Retrained!**

Once 50% of your staff have retrained, let us know. This completes your recertification with KultureCity® for another year. We will provide you a certificate, updated badges, logos and language for your website. We can also assist in cross promotion of your success.

Recertification Complete!



Average time to reach
recertification is 4 weeks.



KultureCity®:

Who We Are & What We Do

Board Members

- Dominique Wilkins - Chairman of Board
- Dr. Michele Kong and Dr. Julian Maha
- Susanne Moore
- Meagan and Bly Gravlee
- Jason Rogoff
- Kelly AuCoin
- Jenni Lynn Farley
- Veronica and Christopher Jackson
- Brandi Rhodes
- Daniel Platzman
- Ben McKee
- Evelyn Yang
- Renae and Joe Ingles
- Sean Culkin
- Josh Jones
- Sarah and Noah Wyle
- Anel Lopez and Chris Gorham
- Jae-Suh and Randall Park



At KultureCity®, we are a dedicated group of individuals aligned by the goal of creating an inclusive world for those with sensory needs and for making the nevers possible. We all wish to thank you for partnering with us to become Sensory Inclusive™ Certified.

In The News

NBA

NFL

FAST COMPANY

SB NATION

TED

USA TODAY

CNN

NY TIMES

STADIA MAGAZINE

NCAA

YOGIBO

NANOLEAF

Awards

- Microsoft Worlds Top Ten Nonprofit 2016 & 2017
- NASCAR Betty Jane France Humanitarian Award in 2017
- Finalist for StadiumBusiness 2018 Award with Cleveland Cavaliers' Quiet Space Sensory Room at Quicken Loans Arena
- 2018 Angela Peterson Excellence in Diversity Award in partnership with Birmingham Zoo by Association of Zoos and Aquariums (AZA)
- Fast Company 2019 World's Most Innovative Company Winner
- Finalist for StadiumBusiness 2019 Sustainability and Community Award with Bridgestone Arena/Nashville Predators
- Winner of 2019 TheStadiumBusiness Design & Development Awards Industry Partner Award
- Fast Company 2020 World's Most Innovative Company Winner
- 2020 Guinness World Records holder for the most people running/ jogging online simultaneously; 154 across the United States, Canada, Brazil, France and Germany.

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Board Members:

Dominique Wilkins
(Board chairman)

Ben McKee

Bly Gravlee

Bronwyn Newport

Daniel Platzman

Danielle Yancey

Evelyn Yang

Jae Suh Park

Jason Chan

Jason Isbell

Jenni Farley

Joe Ingles

Josh Brooks

Josh Jones

Julian Maha, M.D.

Kelly AuCoin

Ken Jeong, M.D.

Meagan Gravlee

Michele Kong, M.D.

Randall Park

Renae Ingles

Sam Judge

Sean Culkin

Simu Liu

Susanne Moore

Uma Srivastava
(Executive Director)

SAV Overview

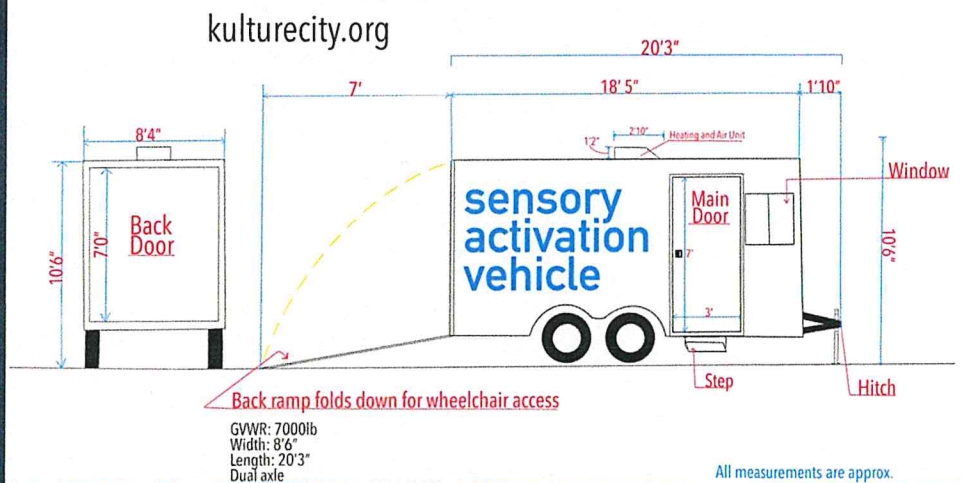
• COST

- \$40,000; includes:
 - SAV trailer
 - heating/cooling unit
 - fully designed inside
 - back up generator
 - lug wrench
 - tongue lock
 - jack
- \$3,000 delivery fee estimate (based on mileage to destination)
- \$3,000 wrap (can name SAV after city or person)

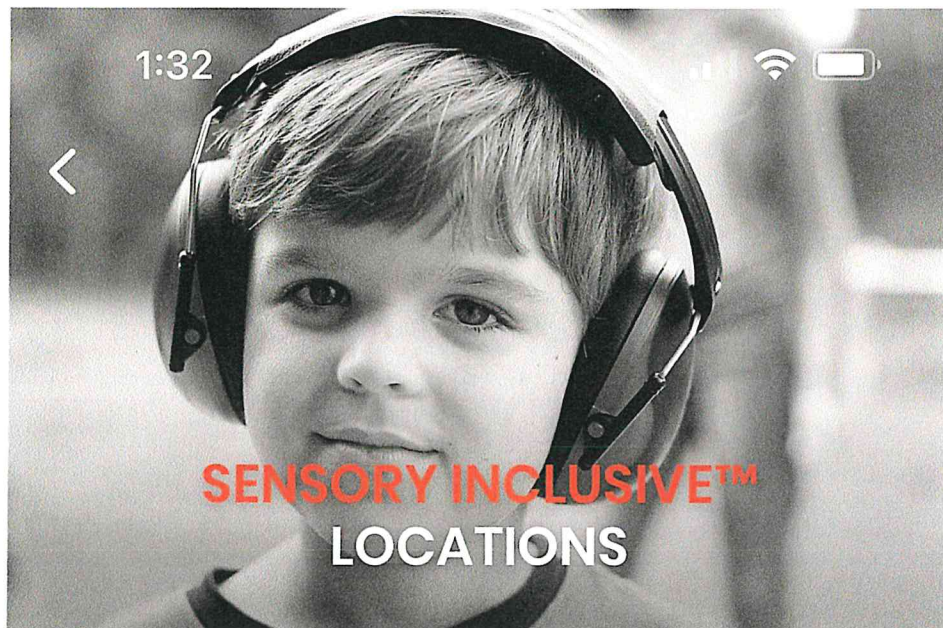
1 year standard warranty on SAV provided

• Timeline and payment schedule:

- Half payment due to reserve SAV
- 6-9 weeks to build and wrap SAV
- Remaining half due when SAV leaves KultureCity facility



Make the nevers possible.



65616

Category ▾



Branson Fire Department

Branson • Missouri / 0.9mi



Branson Police Department

Branson • Missouri / 1.9mi



Elevate Branson

Branson • Missouri / 2.0mi



Branson Parks & Recreation

Branson • Missouri / 2.4mi



Boys and Girls Club of Ozarks – Branson

Branson • Missouri / 2.9mi

